

Exam. Code : 108107

Subject Code : 2030

**Bachelor of Fine Arts 7<sup>th</sup> Semester**

**(Specialization of Painting)**

**HISTORY OF ART**

**Paper—I**

Time Allowed—3 Hours] [Maximum Marks—75

**Note :—** Objective type questions (All compulsory).

2 marks each

1. What do you understand by the term 'Realism' ?
2. What do you know about 'Le Charivari' ?
3. List the colours used by Jamini Roy.
4. Write a short note on 'Bharat Mata' by Abanindranath Tagore.
5. Why was impressionism such an important art movement in the history of art ?
6. Discuss the use of perspective in the works of Vincent Van Gogh.
7. Write the subjects of painting by Amrita Shergill.
8. Write a short note on large scale paintings by Courbet.
9. Write about the depiction of females by Renoir.
10. Write about the use of white in the paintings of Amrita Shergill.

**Note :—** Short answer type (Attempt any **five**).

7 marks each

1. Discuss the work of Henri Matisse.
2. Discuss the use of unconventional colour by Paul Gauguin.
3. Discuss the kaleidoscopic colour in the works of Gagnendranath Tagore.
4. The works of Abanindranath Tagore. Discuss with examples.
5. Discuss the painting 'Impression sunrise' by Claude Monet.
6. Use of Photography in impressionist Painting. Discuss.
7. Write a short note on Nadar Studio.
8. Use of monochromatic colours by Paul Cezanne. Elaborate.

**Note :—** Essay type questions (Attempt any **two**).

10 marks each

1. Nature is made up of spheres, cones and cylinders. Analyse and elaborate.
2. Discuss the importance of Jamini Roy for reviving folk arts.
3. Elaborately discuss the works of the Bengal School of the artists.